

Paula Niehoff

Dancer & Maker



Performance

- 2020 Theatre Bonn, Bärbel Stenzenberger - *Die Fledermaus*
- 2019 Neuer Tanz / VA Wölfl, company dancer
Theatre Bonn, Caroline Finn - *Les vêpres siciliennes*
Cia. Nadine Gerspacher - *The Age of Aquarium*
- 2018 Fernanda Silva - *Suppressed Dialogues*
Lin Wu Adams - *Fight or Flight*
- 2017 Lorenzo Capodieci, production Liat Magnezy - *Dis-Is*
Skandalisi Dance - *(P)Ain/t in Love*
Georg Reischl - *Ground in Nowhere*
- 2016 Nicole Beutler - *Variations on a square*
Idan Sharabi - *Ella*
Nederlandse Reisopera - *Les nuits d'été*
Gerben Vaillant - *How We Became Myths*
- 2015 Caroline Finn - *Deer Folk*

Personal Data

Born: 20.04.1995
Nationality: German
Height: 167 cm
Weight: 53 kg
Languages: german,
english, dutch

Own creations

- 2020 *A little bit of dreamy spices* – Duet with Omblin Huvelle
- 2018 *All There Is* – Duet with Alkis Barbas
Anderwelt – Duet with musician Tonio Geugelin (coll. PATO PATO)
Mazy and the other – Duet with actor Michael Muller
Caffeine – Duet for Alkis Barbas and Gabrielle Aidulis
And so it's up to I & I – Solo by Paula Niehoff
Modest Forest – Solo for Rosy Lupiano
Weekly Weadow – Solo for Federica Panariello
- 2016-2018 Several creations and performances with collective PATO PATO
- 2012-2018 Several creations and flashmobs for Fairtrade Germany
- 2016 *The Comeback, Interesting Thing, The day before today* – performed by Orkest de ereprijs and dancers from ArtEZ University of the Arts

Dance education

- 2014-2018 ArtEZ University of the Arts, BA Dancer / Maker, Arnhem, NL
Contemporary, floorwork, theatre, contact improvisation, ballet, partnering, modern
- 2010-2014 Iwanson International School of Contemporary dance, Munich, GER