

# Paula Niehoff

Dancer & Maker



## Performance

- 2020 Theatre Bonn, Bärbel Stenzenberger - *Die Fledermaus*  
animi motus - *moneyputation*  
Kammeroper Detmold - *MEDEA*  
Gonçalo Cruzinha - *Roof Top 0711*  
Kammeroper Detmold - *War acid*
- 2019 Neuer Tanz / VA Wölfl, company dancer  
Theatre Bonn, Caroline Finn - *Les vèpres siciliennes*  
Cia. Nadine Gerspacher - *The Age of Aquarium*
- 2018 Fernanda Silva - *Suppressed Dialogues*  
Lin Wu Adams - *Fight or Flight*
- 2017 Lorenzo Capodici, producion Liat Magnezy - *Dis-Is*  
Skandalisi Dance - *(P)Ain/t in Love*  
Georg Reischl - *Ground in Nowhere*
- 2016 Nicole Beutler - *Variations on a square*  
Idan Sharabi - *Ella*  
Nederlandse Reisopera - *Les nuits d'été*  
Gerben Vaillant - *How We Became Myths*
- 2015 Caroline Finn - *Deer Folk*

## Personal Data

Born: 20.04.1995  
Nationality: German  
Height: 167 cm  
Weight: 53 kg  
Languages: german,  
english, dutch

## Own creations

- 2020 *Umgedreht* – Dance theatre duet with Laura Saumweber (contweedancecollective)
- 2018 *All There Is* – Duet with Alkis Barbas  
*Anderwelt* – Duet with musician Tonio Geugelin (coll. PATO PATO)  
*Mazy and the other* – Duet with actor Michael Muller  
*Caffeine* – Duet for Alkis Barbas and Gabrielle Aidulis  
*And so it's up to I & I* – Solo by Paula Niehoff  
*Weekly Weadow* – Solo for Federica Panariello
- 2016-2018 Several creations and performances with collective PATO PATO
- 2012-2018 Several creations and flashmobs for Fairtrade Germany
- 2016 *The day before today* – performed by Orkest de ereprijs and dancers from ArtEZ

## Dance education

- 2014-2018 ArtEZ University of the Arts, BA Dancer / Maker, Arnhem, NL  
Contemporary, floorwork, theatre, contact improvisation, ballet, partnering, modern
- 2010-2014 Iwanson International School of Contemporary dance, Munich, GER